

DYLAN J. PRINCIPI

EDUCATION

- **Ph.D. Student, Musicology**, Princeton University 2017–pr
Reading Languages: French, Latin
- **M.Mus., Music Theory**, Temple University 2015–17
Thesis: “Describing Description: Interpreting Milhaud,” Michael Klein, advisor
- **B.Mus., Education and Jazz Studies**, Temple University 2010–14
Honors Program
Pennsylvania Department of Education, Instructional Certificate, K-12 Music

SELECTED TEACHING

- **Music Theory Coordinator**, Temple University Music Preparatory 2016–pr
Design and implement three levels of theory courses
Supervise graduate teaching assistants
- **Full Teaching Assistant**, Temple University 2015–17
Honors Theory I & II for Music Majors
- **Summer Music Theory Instructor**, Temple Univ. Music Preparatory 2016
- **Instrumental Music Faculty**, Pennsbury Senior High School 2015

RESEARCH

- “Recovering Hermeneutics: A Hermeneutics of Recovery”
Society for Music Theory 10 Nov 2017
- “‘*Canto Gregoriano*’: Paul Creston’s Adaptation of Plainchant as Topic”
Music Theory Society of the Mid-Atlantic, University of Pennsylvania 8 Apr 2016
University of Michigan Graduate Music Research Conference 20 Mar 2016
Temple University Music Studies Colloquium 15 Jan 2016
- “Hegel’s Music: Theory and Subjectivity”
Boyer College *Graduand* Student Forum 24 Apr 2016

SERVICE

- **Chair**, Psychoanalysis Interest Group, Society for Music Theory 2018–pr
- **Department Representative**, Princeton Graduate Student Assembly 2018–pr
- **Treasurer**, Temple University Theory and Musicology Society 2015–17

- **Regional Coordinator**, PA Collegiate Music Educators Association 2012–14
- **President**, National Association for Music Education, Temple Univ. 2013–14

WORKSHOPS

- Analysis of Contemporary Music (Paris), Eastman School & IRCAM 2018
- Princeton Humanities Council, History of Graduate Education 2017–18
- Yale-Cornell Historical Notation Bootcamp at Beinecke Library Aug 2017
- Society for Music Theory Graduate Workshop with Danuta Mirka Nov 2016

SELECTED HONORS

- Frank E. Taplin Endowed Fellowship in Music, Princeton University 2017
- B. Stimson Carrow Award for Theory Pedagogy, Temple University 2016
- Middleberg Award for Excellence in Music Education, Temple Univ. 2013, 14
- Diamond Peer Teacher Program, Temple University 2014
- Scholar Advancement Program, Temple University 2013–14
- Eagle Scout, Boy Scouts of America 2009

PERFORMANCE COMPETENCIES

Soprano, alto, tenor, baritone saxophone; E^b, B^b, bass clarinet; flute and piccolo; oboe and English horn; conducting; improvisation

SELECTED PERFORMANCE

- WHYY's *Articulate* with Jim Cotter 2018
- Artosphere Music Festival, Fayetteville, AK 2017
- Jack Saint Clair Jazz Orchestra, Woodwinds, Germantown, PA 2016–pr
- The Chamber Orchestra of Philadelphia, Clarinet 2015–16
- Philadelphia Singers, Saxophone 2015
- Saint Katharine of Siena Scholars Program, Artist-in-Residence 2015–17
- Walnut Street Theatre, Principal Woodwind Substitute 2013–15
- Villanova University, Woodwind Specialist 2015
- Saint Joseph's University, Woodwind Specialist 2013, 2014
- Temple University Wind Symphony, Soprano Saxophone 2010–14